

Shaun Bennet Wilson

(917) 371-1708



THEATRE

<i>Tough Love</i>	Patty	Estrogenius Festival (DeLisa White)
<i>80th Anniversary Tribute to the Group Theatre</i>	Emcee	Symphony Space*
<i>Shakespeare's Slave</i>	Grace	Theatre Row (Eric Parness, World Premiere)
<i>A Less Than Ideal Position</i>	Beth Kramer	New World Stages (Valentina Fratti)
<i>Interchange</i>	Job Rep, Woman, Marcie	The WorkShop Theater Co. (Thomas Coté)**
<i>Summerfolk</i>	Sonya	HB Playwrights Foundation (Austin Pendleton)
<i>Fury/Us</i>	Megaera	Abingdon Theatre – Car Plays
<i>Pressure/Today is Sunday</i>	Abigail/Janine	Abingdon Theatre – Proposal Plays
<i>Windmills</i>	Susan	Midtown Intn'l Theatre Festival (Arthur French)***
<i>The Conjugal Test</i>	Bernice	Midtown Intn'l Theatre Festival
<i>Dark Rapture</i>	Renee Valenzuela	HB Playwrights Foundation (Amy Wright)
<i>Women and Guns</i>	Tiffany	Castillo Theatre (Rob McIntosh)
<i>The Danger of Strangers</i>	She	The WorkShop Theater Co.
<i>Rightsized</i>	Sheila	The Drilling Company
<i>Measure for Measure</i>	Provost	Shakespeare in the Parking Lot (Drilling Co.)
<i>Romeo and Juliet</i>	Juliet	Curious Frog Theatre Company
<i>The Sanctuary</i>	Rita Worthington	American Theatre of Actors
<i>Untying Love</i>	Pauline Chamberlain	workshop (Emma Berry, with Frank Wood)
<i>Orange Alert</i>	Layla	workshop (Maxwell Williams)
<i>The Unspoken...Said</i>	Jodella/Joslynn	workshop (Arthur French)
<i>Strangulated</i>	Bettie	workshop (Kate Bushmann)

* Featuring Lois Smith, Frances Sternhagen and George Bartenieff
 ** *New York Times Critics' Pick*
 *** MITF Award Nominee "Outstanding Production of a Short Subject"

FILM & TELEVISION

<i>Pieces of Cake</i>	Susan (lead)	Dir: Linda Brieda (Short film)
<i>Mothers' Day Special</i>	Customer #1 (lead)	Dir: Alexander Pikas (Short film)
<i>Black Sorority Project</i>	Florence Letcher Toms	Dirs: Rosalyn C. Williams, Derek Fordjour

TRAINING

Acting:	The American Musical and Dramatic Academy, NY Stella Adler Conservatory of Acting, NY Chekhov Intensive with Earle Gister Jack Garfein Master Class, NY HB Studio, NY Austin Pendleton, Frank Wood, Carol Rosenfeld, Jim Boerlin	
Shakespeare:	George Bartenieff	
Solo Performance:	Dael Orlandersmith	
Audition:	Margie Haber, Caymichael Patten, Anthony Abeson	
Voice:	Shara Worden, Sue Maskaleris	
Film Technique:	Karen Ludwig	
Playwriting:	Julie McKee	

SPECIAL SKILLS

Accents/Dialects: All-American Regional (Standard, Midwest, Southern), Trinidadian, South African, Nigerian, Ugandan, Cuban, British (London, RP), French, Northern Irish.
 Drivers' license and passport, excellent cook, history lover, Francophile, knitter. Excellent with children. Have office/corporate attire. Conversant French. Current member of Resonance Ensemble, The WorkShop Theater Co., The Drilling Company, The League of Professional Theatre Women and the Dramatists Guild of America.

HEIGHT
5'8" athletic build

"A solid cast of 10 gives credible performances, some more than others... Shaun Bennet Wilson contributes fine turns in three supporting roles."

– Wilborn Hampton
The New York Times
 (*Interchange*)

"Somewhere in all this we meet Grace (the poised Shaun Bennet Wilson) a slave whose beauty and stoicism beguile Shakespeare."

– Catherine Rampell
The New York Times
 (*Shakespeare's Slave*)